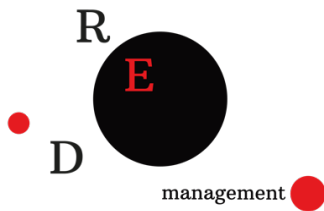


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BENEDICT TURNBULL PRODUCER

ADVERTISING

| YEAR | PROD CO | CLIENT | DIRECTOR | DOP | OTHER |
|------|--------------------------------|--------------------|------------------------|--------------------|--|
| 2026 | Park Pictures | Crocs | Iggy London | Peter Bishop | Madrid |
| 2025 | Iconoclast | Under Armour | Jenn Kiru | Benoit Soler | Morocco |
| 2025 | Magna Studios | Decathlon | Hector Dockrill | Mariano Monti | Uruguay |
| 2025 | Shoot Europe | Nike - FFF | Alexis Belhumeur | Samuel Olaechea | Paris |
| 2025 | Drool Productions | Mando | Jasper Cable-Alexander | Krzysztof Trojnar | Lithuania |
| 2025 | Drool Productions | Arsenal - Guinness | Jasper Cable-Alexander | Charlie Knight | London / Nigeria |
| 2025 | Caviar | Drake | Theo Skuda | Chris Rogers | |
| 2025 | Object & Animal x Shoot Europe | Nike - Shox | Jordan Hemmingway | Rob Hardy | |
| 2025 | Drool Productions | Pedigree | Jasper Cable-Alexander | Charlie Knight | NYC / Mexico |
| 2025 | Drool Productions | Tony's x Kahlúa | Jasper Cable-Alexander | Charlie Knight | |
| 2025 | Magna Studios | Natwest | Hector Dockrill | Christopher Ripley | |
| 2024 | Pretty Bird | Heineken | Meghan Daniels | Nick Burton Moore | South Africa |
| 2024 | Magna Studios | No7 | Sophie Edelstein | Jordan Buck | Serbia |
| 2024 | Somesuch | Executive Producer | Various | | |
| 2024 | Newland | Miele | Shelia Johansson | Kate Arizmendi | Bulgaria |
| 2023 | Shoot Europe | Nike Kit Launch | Various | Various | France, Portugal, England, Netherlands |
| 2023 | Newland | Zurich | Laerke Herthoni | Joao De Botelho | South Africa |
| 2023 | Newland | TFL | Libby Burke Wilde | James Rose | |
| 2023 | Newland | FIFA | Caroline Koning | Gregoire Liere | Australia |
| 2022 | Probation | Disney - Uber | Lillie Eiger | Kia Fern Little | |
| 2022 | Newland | Volvo | Sheila Johansson | Mathias Boucard | Barcelona |
| 2022 | Newland | Deutsche Telekom | Olivia Kastebring | | |
| 2022 | Division x Shoot Europe | Nike | Thibaut Grevet | Jack Exton | Paris, Manchester |
| 2022 | Newland | Vogue | Sheila Johansson | Mario Poliac | |



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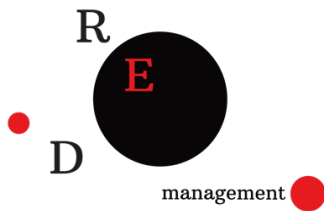
| YEAR | PROD CO | CLIENT | DIRECTOR | DOP | OTHER |
|------|-----------------|---------------------|------------------------------------|--------------------|------------------------|
| 2022 | Probation | Laithwaites | Tom Cockram | Morgan Sinclair | |
| 2021 | Newland | Gym Shark | David Findlay | Hunter Daley | London / LA |
| 2021 | Newland | Bumble | Sheila Johansson | Tim Lorentzen | Bulgaria |
| 2021 | OB Management | Peloton | Shaun James Grant | | Munich |
| 2021 | The Mill + | Tescos | Tim Spence | Tim Spence | |
| 2021 | OB Management | Peloton | Tom Cockram | Joe Douglas | |
| 2021 | Smuggler | Byredo | Jordan Hemmingway | Jeremy Valender | |
| 2021 | OB Management | Peloton | Tom Cockram | Steffan Yap | |
| 2021 | Shoot Europe | Deleon | Vicky Barmak | Vicky Barmak | Mexico |
| 2021 | Probation | Shelter | Tom Cockram | Morgan Sinclair | |
| 2021 | Haus | Connor Benn | Tom Cockram | Morgan Sinclair | |
| 2021 | Shoot Europe | Nike | Tom Weatherhill & Nwaka Okparaekwe | | |
| 2021 | OB Management | Pokerstars | Tom Cockram | Steffan Yap | |
| 2021 | Radical Media | Samsung | Jonas & Julien | Guiseppe Favale | Ukraine |
| 2021 | Farago Projects | Diesel x Skepta | Olivia Rose | Olivia Rose | |
| 2020 | Probation | Peloton | Tom Cockram | Jaime Ackroyd | |
| 2020 | Caviar | Dove | Fanny Hoetzender | Joe Cooke | |
| 2020 | Pulse Films | Hotter | Phoebe Arnstein | Ula Pontikis | |
| 2019 | OB Management | Peloton | Various | Various | 8 shoots over 6 months |
| 2019 | Familia | Baileys | James Lovick | Chris Fergusson | |
| 2019 | Immortal Films | Hennessy | Warren and Nick | Tim Maurice Jones | |
| 2019 | Pulse Films | Dubai Tourist Board | Savannah Setton | Joel Honeywell | Dubai |
| 2019 | Unit-9 | Asics | Cole paviour | Chris Fergusson | |
| 2019 | Somesuch | Oakley | Dan Emmerson | Ed Hubert | |
| 2019 | Caviar | Burberry | Will Kennedy | Steffan Yap | |
| 2019 | Haus | NHS | Iain Simpson | Michael Paleodimos | |
| 2018 | Haus | 1975 Live | Iain Simpson | Michael Paleodimos | |

BENEDICT TURNBULL PRODUCER

| YEAR | PROD CO | CLIENT | DIRECTOR | DOP | OTHER |
|------|---------|-------------|------------------------|----------------|-----------------------|
| 2018 | Caviar | Adidas | Tom Ralph | Nico Niermann | Germany |
| 2018 | Caviar | Childline | Taichi Kimura | John Fisher | |
| 2018 | Caviar | Vice | Taichi Kimura | Jack Wilkinson | Shanghai |
| 2017 | Caviar | Huawei | Cyprien Clement-Delmas | Adam Barnett | Berlin |
| 2017 | Caviar | Alexa Chung | Chloe Bailly | Sy Turnbull | Gold AT Cannes YDA |

MUSIC

| YEAR | PROD CO | ARTIST | DIRECTOR | DOP | OTHER |
|------|---------------|-------------------------|--------------------|----------------------|---|
| 2022 | OB Management | Calvin Harris x Dua | Emil Nava | Marc Gomez Del Moral | |
| 2020 | OB Management | English National Ballet | Thomas James | Evelin Van Rei | |
| 2020 | OB Management | English National Ballet | Thomas James | Evelin Van Rei | |
| 2020 | OB Management | English National Ballet | Amy Becker-Burnett | Joe Douglas | |
| 2020 | OB Management | English National Ballet | Shaun James Grant | Lorenzo Levini | |
| 2020 | Caviar | Lola Young | Olivia Rose | Ula Pontikos | |
| 2020 | Caviar | Stormzy | Henry Scholfield | Kaname Onoyama | |
| 2019 | Immortal | UNKLE | Warren and Nick | Henry Braham | |
| 2019 | Pulse Films | Slenderbodies | Savannah Setton | Christian Huck | Ukraine - Cannes Youngs Lions, SXSW |
| 2019 | Haus | Attawalpa | Lucy Luscombe | | |
| 2019 | Caviar | Tom Walker | Ollie Wolf | Michael Paleodimos | |
| 2018 | Haus | Django Django | Jed Hart | Nick Bupp | Los Angeles |
| 2018 | Caviar | MO | JACK | Kristof Brandle | |
| 2018 | Caviar | Rude Kid | Taichi Kimura | Annika Summerson | |
| 2017 | Caviar | Chase and Status | Taichi Kimura | Owen Laird | |
| 2017 | Haus | D-Double | Ludovic & Zotto | Owen Laird | |



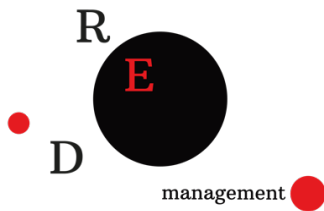
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BENEDICT TURNBULL PRODUCER

| YEAR | PROD CO | ARTIST | DIRECTOR | DOP | OTHER |
|------|---------|---------------|-----------------|------------|-------|
| 2017 | Haus | Lethal Bizzle | Ludovic & Zotto | Owen Laird | |

STILLS

| YEAR | PROD CO | CLIENT | PHOTOGRAPHER |
|------|--------------------------------|---------------------|----------------------------------|
| 2026 | Park Pictures | Crocs | Theo Cottle |
| 2025 | Magna Studios | Decathlon | Elliot Watson |
| 2025 | Shoot Europe | Nike - FFF NTK | Alexis Belhumeur |
| 2025 | Object & Animal x Shoot Europe | Nike - Shox | Jordan Hemmingway, Marie Wynants |
| 2024 | Magna Studios | No 7 | Jorge Mondero |
| 2023 | Newland | Zurich | Melanie Cleary |
| 2022 | Probation | Disney | Lillie Eiger |
| 2022 | Division x Shoot Europe | Nike - EC24 | Thibaut Grevet x Pierre Novack |
| 2022 | Probation | Laithwaites | Tom Cockram |
| 2022 | Newland | Volvo | Martin Wichardt |
| 2021 | Probation | Peloton - Various | Tom Cockram & Rebecca Naen |
| 2021 | Shoot Europe | Deleon | Vicky Barmak |
| 2021 | Shoot Europe | Nike | Tom Weatherhill & Nwaka Okparaek |
| 2021 | Probation | Shelter | Tom Cockram |
| 2012 | Probation | Amazon | Tom Cockram |
| 2021 | Haus | Connor Benn | Tom Cockram |
| 2021 | Farago Projects | Diesel x Skepta | Olivia Rose |
| 2021 | OB Management | Pokerstars | Tom Cockram |
| 2020 | Probation | Peloton - Christmas | Tom Cockram |
| 2019 | Immortal | Hennessy VSOP | Warren & Nick |
| 2019 | Immortal | Massive Attack | Warren & Nick |
| 2019 | Familia | Baileys | James Lovick |
| 2019 | Immortal | Michelle Lami Cover | Warren & Nick |



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BENEDICT TURNBULL PRODUCER

FILMS

| YEAR | NAME | PROD CO | DIRECTOR | Other |
|---------------|------------------------|----------------------------------|-------------------|---|
| 2025 | Restless | Haus Pictures / Metis / AMP | Jed Hart | Premiered at Tribeca, 100 cinemas uk wide. BIFA-nominated |
| 2024 | The Morrigan | Cowboy Cosmonaut / Haus Pictures | Colum Eastwood | Premiered Galway |
| 2024 | Dead Man's Money | Village Films / Haus Pictures | Paul Kennedy | Premiered Galway |
| 2021 | Nightride | Village Films / Haus Pictures | Stephen Fingleton | Premiered TIFF |
| Shorts | | | | |
| 2019 | Goldfish | Pulse / BFI | Hector Dockrill | BAFTA, BIFA Nominated |
| 2018 | Holy Beef | Haus / BFI | Iain Simpson | BFI LFF |
| 2018 | Eli | Haus / BFI | Thea Gajic | |
| 2017 | Importance of Skin | Haus / BFI | Thea Gajic | Short of the week |
| 2017 | 78th on 79th | Caviar | Lyle Lindgren | Staff Pick |
| 2017 | Edmund The Magnificent | Haus / BFI | Ben Ockrent | Bafta Longlist |
| 2016 | Candy Floss | Haus / BFI | Jed Hart | Staff Pick and LFF |
| 2014 | The Morrigan | Haus / NIS | Colum Eastwood | Various festivals |
| 2014 | The Treehouse | Haus / Angelic / BFI | Amy Coop | Various festivals |
| 2013 | Loyal | HAUS / LFS | Kenny Parker | 2x BAFTA Scotland nominations |

OTHER:

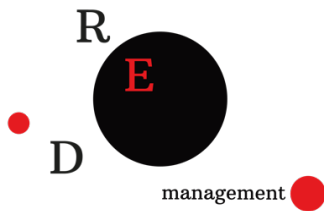
Executive Producer Commercials at Park Pictures, Drool, Somesuch, Caviar, Freelance EP commercials - various.

Bidding Producer - Commercials.

Feature Film Development, Budgeting, Scheduling and Line Producing.

Proficient on Movie Magic, Hot Budget, PMI and Global budgets.

Able to work worldwide. Based in London, U.K., Ben has worked previously in Europe, USA, UAE, China, Africa, South East Asia, Australia and South America.



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BENEDICT TURNBULL **PRODUCER**

BIO

Ben's journey began as a Runner at Bedlam Productions, under the mentorship of Gareth Unwin and Simon Egan, part of the Academy Award-winning team behind *The King's Speech*.

In 2012, he established his own production company, Haus Pictures, producing bold and authentic feature films. With a trail of accolades, Ben's films have earned multiple nominations and awards, including four BAFTA Scotland New Talent Awards, a BAFTA longlist, and both a BAFTA and BIFA nomination for the short film *Goldfish*. Most recently, he received a BIFA nomination for the Raindance Award for Jed Hart's debut feature, *Restless*.

Other recent feature film work includes the Netflix Top 10 hit *Nightride*, the upcoming film *Restless* by Jed Hart, which premiered at Tribeca 2024 and Glasgow 2025, and the upcoming sophomore feature *The Morrigan* by Colum Eastwood. Ben also executive produced Paul Kennedy's debut feature film *Dead Man's Money*, which premiered at Galway 2024 and was backed by Northern Ireland Screen.

In between long-form projects, Ben produces commercials for immensely talented directors. Shoots have taken him around the world, from the picturesque landscapes of Ireland to the vast plains of Australia.

Ben can work worldwide and is a member of the Production Guild of Great Britain and a voting member of BAFTA.