

Seun Pinheiro BTS | Photographer | Self-Shooter

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As a passionate storyteller with a strong love for cinema, I thrive in dynamic environments that foster creativity, collaboration, and have vibrant atmospheres. My extensive experience working on sets has honed my production skills and taught me practical lessons on planning and time management. This has enabled me to learn how to quickly adapt to ever-changing situations whilst performing under immense pressure.

Employment History

Position: Freelance Filmmaker & Photographer

25/04/2020 – Present

Position: Videographer

20/11/2023

Employer: Wella

Job Description: Videography for Wella Promo Event

Position: Cinematographer

13/11/2023

Employer: Samsung & Warner Bros

Production Company: Cylinder

Job Description: Samsung x Aquaman 2 Promo Shoot

Position: BTS Shooter

7/11/2023

Employer: Carlsberg Production Company: Biscuit

Job Description: BTS for Carlsberg Commercial

Position: Videographer

31/10/2023

Employer: Black British Book Fest

Job Description: Videography for BBBF Event at Southbank Centre

Position: BTS Shooter

22/10/2023 – 28/10/2023

Employer: KFC

Production Company: Mindseye

Job Description: BTS for KFC Christmas Commercial

Position: BTS Shooter

31/9/2023

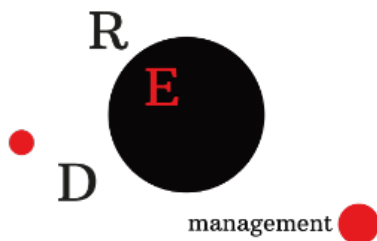
Employer: The Guardian Production Company: Smuggler

Job Description: BTS for The Guardian Commercial

Position: Videographer

20/9/2023

Employer: Black Girl Fest – Digital Girlhood Program



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Job Description: Videography for Digital Girlhood Program interviews featuring talking heads.

Position: BTS Shooter

25/06/2023

Employer: NSG

Job Description: BTS for NSG video shoot for 'Unruly'

Position: Personal Assistant to Tom Hooper

11/12/2022 – 24/04/2023

Employer: Tom Hooper (Smuggler Films)

Position: BTS, Backstage & Runway Photographer

27/01/23 – 4/02/2023

Employer: ARISE Fashion Week

Position: Videographer

30/11/2022

Employer: Black Girl Fest

Job Description: Videography work for BGF Girlhood Shoot

Position: Camera Operator

28/11/2022

Employer: Barclays

Job Description: Camera Operator for Barclays Baking Workshop

Position: Unit Stills & BTS Photographer/Videographer

2/9/2022 – 31/9/2022

Employer: Multichoice, DSTv (South Africa)

Job Description: BTS & Unit Stills for The Wife & The River (Multichoice shows)

Position: Videographer

22/08/2022

Employer: All In Magazine

Job Description: Videography work for All in Magazine Promo Shoot

Position: Videographer

12/08/2022

Employer: Black Girl Fest

Job Description: Videography work for BGF Girlhood Shoot

Position: Unit Stills Photographer

21/7/2022 – 6/8/2022

Employer: 442 TV Show, Metablink

Job Description: Unit Stills & BTS Photographer

Position: Unit Stills Photographer

16/7/2022 – 17/7/2022

Employer: McKinsey & Company

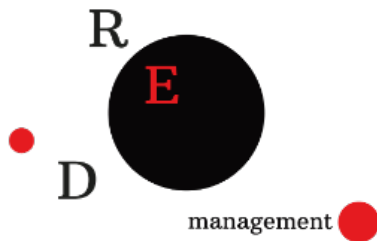
Job Description: Unit Stills for McKinsey & Company corporate shoot

Position: Unit Stills Photographer

1/7/2022 – 3/7/2022

Employer: HoneyFilms Ltd

Job Description: Unit Stills & BTS Photographer



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Position: Runway Photographer/BTS Photographer

4/12/2021 – 8/12/2021

Employer: ARISE Fashion Week

Job Description: Runway Photographer and Behind The Scenes Photographer

Position: Shooting PD (Producer/Director)

1/10/2020 – 20/3/2022

Employer: ARISE News

Job Description: In person studio camera man responsible for covering live broadcasts, shooting vox pops, political rallies, and public events. Working closely with social media team, managing travel logistics, coordinating crew accommodation and assisted with pre-production planning.

Position: Assistant Producer

1/3/2020 – 23/5/2020

Employer: FilmOne

Job Description: Reviewing and developing scripts, generating marketing ideas for future films.

Position: BTS Photographer

19/3/2020 – 27/3/2020

Employer: FilmOne Studios, Sanitation Day Film

Position: Spark

14/2/2020 – 27/2/2020

Employer: Anthill Studios, DOD Film

Position: Gaffer

14/10/2019 – 25/10/2019

Employer: 'All Is Vanity' feature film Dir. by Marcos Mereles

Position: Director & Director of Photography

28-8-2019 – 1/9/2019

'Z' Short Film

Position: 1st Assistant Camera

15/8/2019 – 22/8/2019

Employer: Baby Dear (MET Student Short Film) featuring Lorn Macdonald & Simone Lahbib

Position: Director Of Photography

4/7/2019

Employer: Park's Kitchen

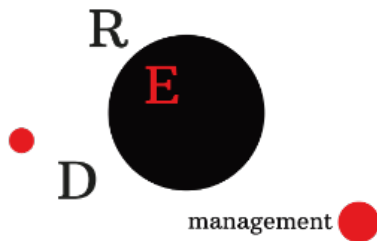
Job Description: Shot commercial for Korean restaurant Park's Kitchen

Position: Director's Assistant

4/1/2018 - 27/1/2018

Employer: EbonyLife TV (Castle & Castle TV Show)

Job Description: Personal Assistant/understudy to Kenneth Gyang. Performed some of the duties typically assigned to a 3rd Assistant Director, run through lines with cast, get them to set/location.



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Position: Producer's Assistant

2/2/2018 – 27/2/2018

Employer: Remi Adetiba (Producer of King Of Boys Film)

Job Description: Drafting letters, making phone calls on behalf of production, liaising between Producers and HODs on set. Booking equipment/props.

Skills

- Experienced cinematographer and videographer with a strong passion for storytelling.
- Proficient in Adobe Studios, Da Vinci Resolve, MS Office, InDesign, Treatment Development, Skilled in screenwriting, treatment design, and public speaking
- Experienced in social media management and organizing travel arrangements
- Strong attention to detail and ability to handle petty cash and invoice logging
- Eclectic and extensive knowledge of cinema and music
- BTS Shooter, Documentary Filmmaker