

Justin Travers
1st Assistant Director

Work History

The vast majority of my AD life has been dedicated to working on Commercials. Since 1994, as 1st Assistant Director, I have worked on over 750 commercials, along with a fair number of Music Videos.

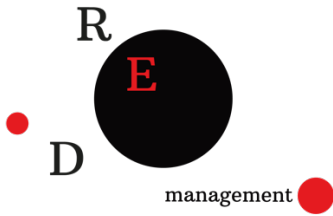
I have worked on numerous productions involving stunts, cars (low-loader, Russian arm, tracking vehicles, car rigs etc), underwater, marine co-ordination, drones, wires, SFX, complex VFX, motion control, multi-camera, hidden camera, crowds, animals, professional athletes, footballing elite, supermodels, celebs, thespian royalty and way more than my fair share of young children and animals.

I speak a little Italian and French.

Some of the Directors I have worked with, in (more or less) alphabetical order:

Paul Arden, Vaughn Arnell, Sam Bayer, Tony Berry, Steve Bendelack, Christian Bevilaqua, Ivan Bird, Lucy Blakstad, Fredrik Bond, Alex Boutell, Martin Brierly, Greg Brunkalla, Frank Budgen, Siri Bunford, Tim Brown, Juan Cabrel, Sam Cadman, Tom Carty, Simon Cheek, Barney Cokeliss, Loren Colson, Dominic Cyriax, Ben and Joe Dempsey, Mark Denton, Poppy De Villeneuve, Anthony Dickinson, Helen Downing, Sara Dunlop, Fatima, Brett Foraker, Beverly Fortnum, Nicolai Fuglsig, Paul Gay,

Nacho Gayan, Michael Geoghegan, Jim Gilchrist, Paul Goldman, Michael Gracey, Marco Grandia, Ben Gregor, Neil Harris, Hugh Harkness, James Haworth, Matt Houghton, Paul Hunter, Ulf Johansson, JJ Keith, Danny Kleinman, Damien Krisl, Andy Lambert, Mike Long, Marek Losey, Jason Lowe, Brad Lubin, Peter Lydon, Kevin MacDonald, William McGregor, Gerald McMorro, Megaforce, Bill Mather, Jake Mavety, Benito Montorio, Ed Morris, Medhi Norowzian, Jackie Oudney, Chris Palmer, Simon Ratigan, Jamie Rafn, Rankin and Chris, Gregory Rents, Steve Reeves, Pete Riski, Joe Roman, Ed Rosie, Henry-Alex Rubin, Ed St Giles, Pete Salmi, Rob Sanders, Ben Sedley, John Selby, Dawn Shadforth, Jason Smith, Emily and Alice Stein, Walter Stern, Aaron Stoller, Josh Taft, Tom Tagholm, Thirty-Two (Will Lovelace and Dylan Southern), Kevin Thomas, Peter Thwaites, Traktor, Gabe Turner, Tom Vaughn, Olivier Venturini, Malcolm Venville, CJ Waldman, Bailey Walsh, Martin Wedderburn, Alex Winter, Michael Wong, Sue Worthy.



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Some of the Production Companies I have worked for:

1st Ave Machine, 2AM, 76, Academy, Agile Films, AMV BBDO, Another, Aurora Media, Bare Films, Believe Media, Biscuit, Blink, Bonkers, Channel 4 Creative, Chief, Content Haus, Coy!, Endemol, Epoch, Friend, Gorgeous, HLA, Home Corp, HIS, Hungry Man, Iconoclast, Independent, ITN, Knucklehead, Love Films, Madam, Makerhouse, Mill+, Minds Eye, MJZ, Moxie, Nexus, Nice Shirt, Outsider, Park Village, Partizan, Passion Pictures, Pretty Bird, Prodigious, Pulse, Production International, Quiet Storm, Radical Media, Rattling Stick, Red Bee, Rogue, RSA, Saatchi, Serious Pictures, Short Films, Sky, Smith & Jones, Smuggler, Somesuch, Stink, Sugar Free, Sweetshop, Tantrum, Therapy, Thomas Thomas, Weilands,

Overseas Shoots:

Argentina, Belgium, Brazil, Brunei, Corsica, Czech Republic, France, Germany, Hong Kong, Hungary, Iceland, India, The Isles of Scilly, Italy, Kenya, Lebanon, Morocco, Netherlands, Poland, Portugal, Qatar, Romania, Russia, The Kingdom of Saudi Arabia, Spain, South Africa.